

**New Dubliners through the ages**  
**Friday 13 November 2015**  
**Lecture room: National Library of Ireland**

**Programme**

<b>09.10</b> <b>09.20</b>	<b>Opening Address: Aodhán Ó Ríordáin TD,</b> Minister of State at the Department of Justice and Equality and Arts, Heritage and the Gaeltacht, with special responsibility for Equality, New Communities and Culture and Drugs Strategy
<b>09.20</b> <b>09.35</b>	<b>Introduction:</b> Ciarán Wallace Reflections on A.J.Humphries, <i>New Dubliners urbanization and the Irish family</i> (1966)
<b>Medieval and early modern immigrants</b>	
<b>09.40</b> <b>11.00</b>	Grace O’Keeffe: ‘Mayors, merchants and maidens: the men and women of Bristol in medieval Dublin’ Jane Fenlon: ‘Liberty to Paint – visiting artists in Dublin 1660-1700’ Trish Stapleton: ‘Diversity in Dublin: the changing face of the city in the early seventeenth century’
<b>Tea/coffee</b>	
<b>Immigrants in Stuart and eighteenth-century Dublin</b>	
<b>11.30</b> <b>12.50</b>	Jessica Cunningham: “‘The Melting Pot”: Dublin's immigrant goldsmiths in the seventeenth century’ Máire Kennedy: ‘New Dubliners: bringing French culture to 18 <sup>th</sup> -century Ireland’ Melanie Hayes: ‘By Grace Especial’: Dublin’s immigrant building trade, 1720-1750’.
<b>Lunch</b>	
<b>Modernity and Reconstruction – the nineteenth century</b>	
<b>13.40</b> <b>14.40</b>	Cormac Ó Gráda: ‘The Italian and Jewish communities in Dublin: Some comparisons’ Kevin Rockett: From Latvian shopkeepers to Irish cinema entrepreneurs: The Elliman family in Ireland from the 1890s to the 1970s.
<b>Tea/Coffee</b>	
<b>Newer Dubliners – the twentieth and twenty-first centuries</b>	
<b>15.00</b> <b>16.50</b>	Jennifer Scholtz: ‘Narratives of Home’: Young girls' stories of immigration and integration in North inner-city Dublin. Niamh Nestor: ‘What happens when you're no longer, like, new, like?: Polish children 'doing' belonging in Dublin (English).’ Christine Kollmar: ‘African identity in Dublin's suburbs’