

# *Grave matters: Death and Dying in Dublin 1500 - 2000*

*Organised by the City of Dublin Research Group*

*In association with Glasnevin Cemetery Museum*

*Saturday 12 of April 2014*

*The Milestone Gallery, Glasnevin Cemetery Museum*

## **9.45: Opening words**

### **10.00-11.20: Panel 1, 'Graveyards and sermons in Dublin'**

- Ciarán Mac Murchaidh, 'You may be young enough to live, but you are old enough to die':  
Life and death in the sermons of James Gallagher, William Gahan and Silvester Goonan
- Siobhan Doyle, The Presence of Absence in Glasnevin Cemetery and Museum.
- Sean Murphy, St James's Graveyard: a unique Dublin city cemetery.

### **11.20-11.40: tea break provided by Glasnevin Cemetery Museum**

### **11.40-1.00pm: Panel 2, 'Representations of Death'**

- Mary Ann Bolger, The Ephemera of Eternity: the Irish Catholic memorial card as material culture.
- Orla Fitzpatrick, Momento Mori: Photography and Loss.
- Stuart Kinsella, Pomp and memory: commemorating the dead at Christ Church Cathedral, Dublin 1500-2000.

### **1.00-2.00: Lunch**

There will be an opportunity to get a tour of the Daniel O'Connell crypt during lunch.

### **2.00- 3.20: Panel 3, 'War and revolution'**

- Paul Huddie, "That woe could wish, or vanity devise": Crimean War memorials in Dublin's Anglican churches.
- Ida Milne, Stacking the coffins: the 1918-19 influenza pandemic in Dublin.
- Brian Hughes, "Well may we be proud of him": family responses to the deaths of the leaders of the 1916 rising.

### **3.20-3.40: break**

### **3.40-5.00: Panel 4, 'Reactions to death'**

- Doireann Markham, "While Ireland holds these graves": state exhumations of republicans, 1923-1924.
- Ian Miller, Death, Medicine and Trauma in the Early Twentieth-Century Irish Prisons.
- James McCafferty, A new kind of death: The Niamba massacre and Irish military funerary ceremonial.

### **5.00-5.10: brief closing words**